Stage Rider

WOJTEK

Artist: Wojtek Szczepanik | booking.szczepanik@gmail.com

Setup and Soundcheck:
Unpacking, setting up, and wiring the equipment typically requires approximately 30 minutes. A quick internal soundcheck is expected to take around 15 minutes.

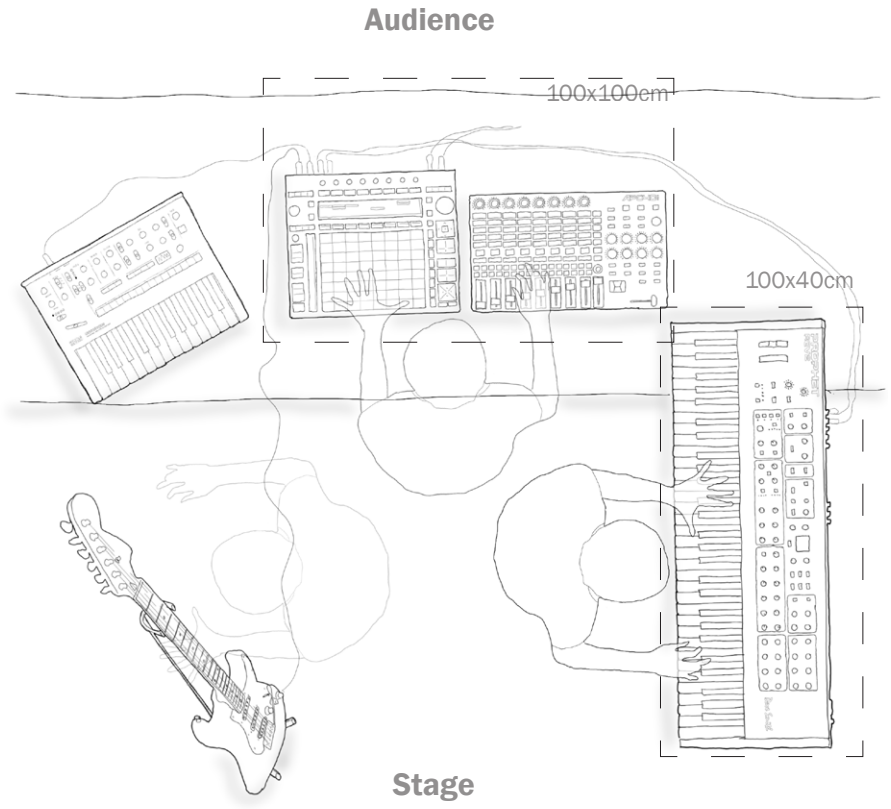
Preparation Time:
The artist will commence preparations up to 60 minutes before the start of the performance.

Soundcheck:
A soundcheck is a crucial for a flawless performance and best sound in the given venue and should take place a few hours before the show. (to be arranged personally)

Sound Engineering Requirements:
A competent sound engineer is essential for the setup, preparation, and integration into the main sound system. This includes but is not limited to:

- Configuring sound levels and equalization for optimal performance.
- Integrating the artist's setup seamlessly into the festival's main sound system.

Signal Routing and Output:
Every Instrument is connected to the Push 3 which functions as a mixer. The audio master signal (balanced linear 1/4" jack) goes from Push3 to the desired external mixing console.



EQUIPMENT	
Instruments	Dave Smith Prophet Rev2
	Korg Monologue
	Electric Guitar, Fender Strat
MIDI Controllers	Akai APC
Preamp	Fireface UCX
Interface	Push 3, Ableton

TECHNICAL REQUIREMENTS
5 electrical sockets
100 x 100cm space on the table for the instruments
a stativ for the keyboard or extra space on the table ca. 100x40cm

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MUSIC DECLARES EMERGENCY

We all know that touring has a substantial impact on the environment. We're committed to doing what we can to minimise this where possible – but we can't do it all ourselves. We know that we can't dictate the way you run your venue or event, but we do have green aspirations that we'd love for you to consider.

Wojtek travels using public transportation, for this reason his stage luggage has been reduced to a minimum. Many thanks for providing stage equipment like tables and stands.

We thank you in advance for your time, effort, and cooperation!
more information and WOJTEK's involvement here: www.iamwojtek.com

Example requests and clauses	
Audience Travel	We request that you and your ticket agents provide information about public transportation, bicycle and car sharing options and promote them wherever possible.
	Please provide secure bike parking for audiences at the venue.
Catering	We prefer things like whole fresh fruit or vegetables – if we don't eat them, you can give them away to staff or others instead of throwing them away.
	Please give us re-usable/washable service-ware (plates, cutlery, etc.). Absolutely NO Styrofoam plates or containers please
	Unopened drinks and uneaten food is to be re-allocated or donated where possible, or composted otherwise.
	We bring our own refillable water bottles! Please make sure drinking tap or filtered water is available.
Energy	Dressing room lights and air conditioning/heating are not to be turned on until just before our arrival.
	Any fridges, kettles, toasters, lights etc. in dressing rooms to be energy efficient insofar as possible.
	We strongly encourage you to switch to a 100% renewable electricity provider for your venue/office and use renewable energy at your event. For more information, see https://www.juliesbicycle.com/resource-renewable-green-energy-2017 and http://www.powerful-thinking.org.uk
	Use LED lighting wherever possible in your venue
Waste	We request that you provide clearly labelled recycling facilities backstage and in ALL dressing rooms for paper, cans, plastic and glass.
	if your venue collects biodegradable waste/compost, please also provide bins for this in dressing rooms.
Other ideas	Consider creating an offsetting strategy for the carbon emissions from your event or venue. This shouldn't be the only thing you do – but it can be a powerful tool alongside strategies to reduce your impact.